SCRIPT SUPERVISOR'S

DAILY LOG

TITLE _____ SHOOT DAY# _____

DIRECTOR _____ DAY _____ DATE _____

CAMERA 'A' _____ SCRIPT SUPERVISOR _____

CAMERA 'B' _____ SET _____

CREW CALL _____ SHOOTING CALL _____ FIRST SHOT _____ WEATHER _____

1st MEAL _____ 1st SHOT _____ CAMERA FOOTAGE _____ SOUND ROLLS _____

COMPLETED SCENES _____

RESHOT _____ WILD TRACKS _____

Script Page #	Scene	Camera Roll	Sound Roll	Prints	Time	Lens	Page Credit	SHOT DESCRIPTION