

DAY/DATE:	CALL SHEET			CREW CALL:	
PRODUCTION DAY:				DINNER @ SET:	
DIRECTOR:				DINNER:	
1st A.D.:	SUNRISE:	SUNSET:	MOON PHASE:		
SET PHONE:	WEATHER:				
PRODUCTION OFFICE:	SET LOCATION:			NEAREST HOSPITAL TO LOCATION:	

Quote of the Day: "If you want to build a ship, don't drum up the men to gather wood, divide the work, and give orders. Instead, teach them to yearn for the endless immensity of the sea." - Antoine de Saint-Exupéry

SHOOTING SCHEDULE

Scripted Location	Scene #	Description	D/N	I/E	Cast #	Page Count	Time Needed to Shoot	Set Location

***TOTAL NUMBER OF SCENES: TOTAL NUMBER OF PAGES: ***

TALENT

#	Scripted Name	Talent Name	Pick-Up	Arrive Location	Into Wardrobe	Into Make-Up	Ready on Set	S/W/H/R/Tr//F	Notes
1									
2									
3									

ATMOSPHERE:		SCENES NEEDED FOR:		CALL TIME:		WHERE TO REPORT TO:		MAKE UP/ COSTUME	
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SPECIAL DEPARTMENT INSTRUCTIONS

Art:	
Props:	
Camera:	
Grip:	
Lighting:	
Locations:	
Make-up:	
Production:	
Sound:	
Transportation:	
Wardrobe:	

***TOTAL NUMBER OF SCENES: TOTAL NUMBER OF PAGES: ***



CREW CALLS

Department/ Position	Name	Phone #	Call	Department/Position	Name	Phone #	Call
Production				Lighting			
Director				Gaffer			
Producer							
1st Assistant Director							
				Grip			
				Key Grip			
				Grip			
				Grip			
				Grip			
Production Assistant				Sound			
Script Supervisor				Mixer			
				Boom Op			
				Makeup/Wardrobe			
				Makeup Artist			
				Costumer			
Locations				Catering/Craft Service			
Location Manager				Craft Service			
Camera				MEALS: <i>DINNER: time ____ for ____ people</i>			
Director of Photography							
1st Assistant Camera							
2nd Assistant Camera							
Art							
Production Designer							

LOCATION MAP & DIRECTIONS

DIRECTIONS	NOTES