

**MTA 101AI – LECTURE # 1**

**EADWEARD MUYBRIDGE, STOPPED-MOTION PHOTOGRAPHY; TROTting HORSE SERIES, 1878**

**THOMAS A. EDISON WORKED ON THE ‘KINETOSCOPE’ AS A COMPLEMENT TO HIS PHONOGRAPH PATENT**

**DEC. 28, 1895, FIRST PUBLIC *PROJECTION* OF FILMS, BY AUGUSTE AND LOUIS LUMIÉRE IN PARIS**

**EDWIN S. PORTER, THE FIRST PROMINENT AMERICAN FILMMAKER;  
THE GREAT TRAIN ROBBERY, 1903 (*GREATLY ADVANCED PARALLEL EDITING OR CROSS-CUTTING*)**

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**AN EMERGING NARRATIVE FORM OF MOTION PICTURE WAS BASED ON A MORE VARIED CHOICE OF SHOTS (LONG, MEDIUM, CLOSE)**

**DAVID WARK (D.W.) GRIFFITH PIONEERED THE FEATURE LENGTH FILM IN THE UNITED STATES  
THE BIRTH OF A NATION, 1915**

**BY THE TIME THOMAS EDISON’S TRUST WAS RULED ILLEGAL BY THE COURTS IN 1915, THE MOTION PICTURE INDUSTRY WAS ALREADY DIVIDED INTO THREE BRANCHES: PRODUCTION, DISTRIBUTION, EXHIBITION**

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**HOLLYWOOD HAD BEGUN TO COMPETE WITH NEW YORK AS A CENTER FOR MOTION PICTURE PRODUCTION**

**THE SHIFT TO SOUTHERN CALIFORNIA, 1912-1917:  
TO ESCAPE EDISON’S “TRUST”;  
FAVORABLE CLIMATE;  
VARIETY OF LANDSCAPES;  
RELATIVELY CHEAP LAND;  
A DISTANCING FROM THE ‘EASTERN CULTURAL ESTABLISHMENT’**

**SILENT ERA COMEDY:  
CHARLIE CHAPLIN (THE GOLD RUSH, 1925)  
CHAPLIN WAS A ARTISTIC VISIONARY WHO PRODUCED, WROTE, AND DIRECTED HIS OWN MOVIES**

