

**MTA 101AI –LECTURE # 9**

**IN 1947 THE HOUSE UN-AMERICAN ACTIVITIES COMMITTEE (HUAC) OF THE  
U.S. CONGRESS BEGAN HEARINGS INTO COMMUNIST INFILTRATION OF  
HOLLYWOOD**

**IN RESPONSE, AN ANTI-HUAC  
'COMMITTEE FOR THE FIRST AMENDMENT' WAS FOUNDED BY JOHN  
HUSTON, WILLIAM WYLER, PHILIP DUNNE**

**'FRIENDLY' WITNESSES FOR HUAC: ROBERT MONTGOMERY, GARY COOPER,  
RONALD REAGAN, ELIA KAZAN, BUDD SHULBERG**

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**'UNFRIENDLY' WITNESSES; THE 'HOLLYWOOD TEN' WHO WERE CONVICTED  
OF CONTEMPT OF CONGRESS: e.g., DALTON TRUMBO, EDWARD DMYTRYK,  
ALVAH BESSIE**

**THE 'COLD WAR' BEGAN IN BERLIN WITH THE SOVIET BLOCKADE OF 1948;  
FOLLOWED BY THE 'TRUMAN DOCTRINE' FOR CONTAINMENT OF  
COMMUNISM**

**METHOD ACTING ORIGINATE WITH  
KONSTANTIN STANISLAVSKI, AN ACTOR PREPARES, 1936**

**FOUNDING OF THE "ACTORS STUDIO" IN THE UNITED STATES**

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**THE ACTOR WORKS ON HIM OR HERSELF AND ON THE CHARACTER'S ROLE  
ON THE PREMISE BELIEF THAT ACTING RESIDES IN THE ACTOR'S SELF**

**DIRECTOR ELIA KAZAN: "THE ACTOR MUST BE GOING THROUGH WHAT THE  
CHARACTER HE IS PLAYING IS GOING THROUGH; THE EMOTION MUST BE  
REAL, NOT PRETEND; IT MUST BE HAPPENING, NOT INDICATED"**

**METHOD ACTING IS ASSOCIATED WITH 'REALISM' OR 'NATURALISM' ON  
THE SCREEN**

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**AUDIENCES FOR HOLLYWOOD MOVIES, HOWEVER, ALSO WANT CELEBRITY**

**BRANDO'S TERRY MOLLOY: HIS EMOTIONAL GROPING ESTABLISHES THE  
MISUNDERSTOOD WORKING CLASS MALE;  
FINE SUPPORTING METHOD PERFORMANCES BY EVA MARIE SAINT AND ROD  
STEIGER**

**THE IDEOLOGICAL "READING" OF ON THE WATERFRONT AS A PARABLE OF  
THE HUAC HEARINGS VS. THE ARTISTIC INTERPRETATION OF IT AS SCREEN  
PRESENCE DELIVERED THROUGH PERFORMANCE**